

Sheila McKinnon (www.sheilamckinnon.com) was born in Canada and has spent most of her life in Italy. She has worked as a photographer and journalist in Africa, Asia, Europe and the Near East for various European and North American publications such as *The New York Times*, *Newsweek*, *The International Herald Tribune*, *The Los Angeles Times*, *Die Welt*, *Beaux Arts Magazine*, *Saveur Magazine*, *the Toronto Globe & Mail*, *Elle Spain*, *Elle Hungary* and most of the major Italian publications.

She has worked in collaboration with various humanitarian organizations and UN agencies such as UNICEF, the FAO, UNFPA, IDLO, La Comunità di Sant'Egidio, Africare, Aidos and others..

Recent photography books:

BORN INVISIBLE, published by Gangemi Editore, Rome, June 12, 2014

BORN INVISIBLE sponsored by the Fondazione Edoardo Garrone, Genoa, Italy, 2011

INVISIBLE WOMEN sponsored by the city of Rome, Italy, 2006

THE SACRED FIRE: photography of Indian weddings by Logart Press, Rome, Italy, 2001

ON THEIR SIDE: the Convention of the Rights of the Child for UNICEF, 1999

THE ISLANDS OF ITALY, published by Houghton Mifflin USA. 1992

Personal photography shows:

BORN INVISIBLE at the Robert F. Kennedy Int House, Florence, May, 2015.

BORN INVISIBLE at the Museum of Rome in Trastevere, June 5 – September 28, 2014.

INVISIBLE WOMEN at the FAO Gender network conference, Rome, March 4, 2014.

BORN INVISIBLE at the PALAZZO DUCALE in Genoa, Italy, February 2011.

INVISIBLE WOMEN and the ENVIRONMENT was hosted by the Italian Ministry of the Environment on the occasion of the pre **G8** meetings in Syracuse, Sicily, in April 2009.

INVISIBLE WOMEN, an exhibition of women in the developing world was inaugurated in Rome and presented in various Italian cities 2006 – 2008.

ON THEIR SIDE, a photographic exhibition created expressly for UNICEF on the rights of the child was first presented in Rome in 1999 at the PALAZZO DELLE ESPOSIZIONI and later was seen in cultural institutions and civic spaces throughout the peninsula.

A selection of 24 large format images from the archives of Sheila McKinnon are hung in the public reception spaces of the Italian Ministry of Environment in Via Condotti, Rome. These works are part of the permanent collection of the cultural patrimony of Italy.

In July, 2016, the photograph "Jaipur Woman with Rocks" was purchased to be included in the collection of the Kasser Mochary Foundation.